

## Propaganda Analysis

Key Concept 4.2 II. The ideology of fascism with roots in the pre-World War I era gained popularity in an environment of postwar bitterness, the rise of communism, uncertain transitions to democracy, and economic instability.

- A. Fascist dictatorships used modern technology and propaganda that rejected democratic institutions, promoted charismatic leaders, and glorified war and nationalism to lure the disillusioned.

### Define Propaganda:

	German	Soviet	Italian	French	British	Anti-Semitic
<b>Message of Poster:</b>						
<b>Emotions the Poster Uses to Motivate</b>						
<b>Symbolism:</b> What symbols are used and explain what symbols mean						
<b>Causation:</b> What events, ideas, etc. seemed to have prompted this poster? (Reasoning behind its creation)						

**Prompt:** How did propaganda and technology do the following in Europe during the interwar years?

- A. reject democratic institutions
- B. promote leadership
- C. glorify war and nationalism

Lined writing area for student response.