AP European History Mrs. Maas

Name

Ch. 17 Enlightenment Assignment

Complete the Following Sentences:

1.	Pierre Bayle's famous	attacked traditional	practices	
	and even assumption about Biblical	such as King		
2.	Using the format of two Persian men visiting Europe, Montesquieu criticized the two main French institutions, the			
		and the	In his Spirit of the	
	Laws he praised British government for its	and	·	
3.	Voltaire, whose religious faith is termed	, fought for religious tole	erance and justice in the	
	case of Protestant	, who was executed for	or the	
	of his	·		
4.	Diderot's multivolume contribution of Enlight	tenment thought, the	, was attacked by	
	censors for establishing "a spirit of	and	."	
5.	Among the Physiocrats, Scotsman Adam Smith criticized the economic of his day, while			
	Frenchman Francois Quesnay said	was the greatest source of we	ealth.	
6.	Jean-Jacque Rousseau's interests roamed from government in his book <i>The</i>			
	to education in _	; and he blame	d	
7.	The writing of history during the Enlightenment was given stature by Voltaire's study of the age of and Gibbon's study of the decline and fall of the			
	and Grobbin 5 std	a, of the decime and fail of the		
8.	Although the Jesuits gained great influence by	directing the of y	young aristocrats, their	
	image as an international network that threaten	ned governments led to their expulsion fro	m	
		, and .		

Match the Following Words with their Definitions:

1.	Adam Smith
2.	Deism
3.	Emile
4.	Balthasar Neumann
5.	J.S. Bach
6.	W.A. Mozart
7.	"Tabula rasa"
8.	Spectator
9.	Carnival
10	. Pietism

- A. Composter of the Baroque *St. Matthew's Passion*
- B. *The Wealth of Nations* applying natural laws to economics
- C. Early magazine published by Addison and Steele
- D. Belief in God as Creator without reference to Christian dogma
- E. "blank mind" stated by Locke with which we are born
- F. Popular culture festival celebrated with weeks before lent
- G. Rococo architect who built the Würzburg Residenz
- H. Form of Protestant mysticism that emphasized good works
- I. Rousseau's imaginary student in his book on education
- J. Prodigy who wrote *The Marriage* of Figaro