*IMAGINATION NARRATIVE: STEP 1*

*“This will encourage innovation, which could increase our ability to provide diverse programming and methodologies.”*

Step 1 of the Innovation Zone (IZ) proposal process is to provide an overview of your educational program design to a review panel. Use the diagram below to help frame your ideas and concept. When you have reached clarity with your concept, provide a description for each of the four design components. The narrative you provide will be used in Step 2 of the proposal process, IZ Program Structure. Refer to LEAP Policy 332 for IZ definitions and for the professional autonomies available in an IZ.

Send your imagination narrative to Tim Leibham at tleibham@ecasd.us You may also contact Tim via email or phone (715-852-3007) with questions.

**WHO** **is going to benefit from your concept or idea?** Is there a specific demographic you hope to attract? Are there others beyond students who may benefit from your program design?

**WHY** **is your idea or concept important?** Share the research or experiences that support your program design. Why are you interested in trying this?

**HOW** **are you going to organize a structure to support and sustain your program design?** Consider the following: curriculum/instruction; learning/performance outcomes, location/schedule/calendar; professional development; supervision/evaluation; program review/assessment/interpretation; student enrollment in/out; community/family partnerships; administrative structure; other

**WHAT** **resources are necessary to support your program structure?** Consider the following: staff/certifications; technology/material/equipment; district/conventional program supports; budget; timeframe; other

 **WHO**

 **WHY**

 **HOW**

 **WHAT**

**WHO** is going to benefit from your concept or idea? Is there a specific demographic you hope to attract? Are there others beyond students who may benefit from your program design?

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**WHY** is your idea or concept innovative? Share the research or experiences that support your program design. Why are you interested in trying this?

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**HOW** are you going to organize a structure to support and sustain your program design? Consider the following: curriculum/instruction; learning/performance outcomes, location/schedule/calendar; professional development; supervision/evaluation; program review/assessment/interpretation; student enrollment in/out; community/family partnerships; administrative structure; other.

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**WHAT** resources are necessary to support your program structure? Consider the following: staff/certifications; technology/material/equipment; district/conventional program supports; budget; timeframe; other.

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**Thank you for your submission! The LEAP Committee will contact you soon.**